

CURRICULUM VITAE

PERSONAL INFORMATION

Surname: _____ Yibain
Given names: _____ Emile-Aimé Chah
Date of Birth: _____ 14th June 1974
Place of Birth: _____ Bamenda
Father: _____ Yibain Emmanuel Chah
Mother: _____ Yiyang Caroline Sama
Profession: _____ Visual Artist/Filmmaker
Nationality: _____ Cameroonian
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BIOGRAPHY

After obtaining my **G.C.E. A-Levels** certificate, I went on to read **Geology** at the **University in Buea** - the capital town of one of the minority Anglophone Regions of Cameroon. I prefer to be called "**Ancestor**". My passion for **Visual Arts** (*drawing, painting, modeling & sculpting, graphic designs, video arts & animated drawings or cartoons*) inspired me into **Filmmaking**, and learned this new art form by making hip-hop music videos and got the title of an **Indie Filmmaker from the LXT Film School in China**. One of my biggest dreams, on which my partners and I are working, is to achieve an "**Afro-Racinic**" film form that is quintessential to the Afro- indigenous "**folkture**". My other areas of interest are; Research, Creative Writing, Folk lore Music and Digital Music Creation.

LANGUAGE PROFICIENCY

Language	Speech	Listening	Reading	Writing
English	Good	Excellent	Good	Good
French	Fair	Good	Good	Fair
Itanghikom	Excellent	Excellent	Good	Good

TRAINING WORK SHOPS

Year	Work Shop
2003-2006	- On Location Training as Camera Operator and Director of Photography, From Experts from Cameroon, Nigeria and America.
2003	- Film Production workshop by the American Cultural centre for SPLASH NETWORKS with experts like (Bill RAY, Cynthia Anderson)
2005	-FESTEL - Yaoundé Workshop on TV and Media Production.
2008	-Fako Film Festival organized by AFC-Buea

PROFESSIONAL EXPERIENCE

FILMOGRAPHY

Year	Company	Project	Role
1999 /2000	KM Productions	Sweetest Bitterness	--Actor (Debut)
2003	Splash Networks	Peace Offering	--Actor / Assist. Costume Designer.
2004	Star Track Movies	Mission To Damuza	--Actor / Set Design / Prop Manager.
2005	GOHFA Creations	Leather Gangsters	--Actor / Art Director / LD
2006	GOHFA Creations	Retribution	--Actor / Art Director / L D
	Genesis Pictures A.	Woman's Scar	--Actor / Art Director / L D
	Binam Studios	Henry's Mercy	--Art / Lighting Dir.
2007	Elegant Sisters Prod.	A Woman's World	--Art / Lighting Dir./ Assist. DP.
2008	Genesis Pictures A	We Must Survive	--Art / Lighting Dir./ Assist. DP.
	GOHFA Creations	30s TV Commercials for:	--Producer / Production Designer
		-Tsekenis	
		-Logou Cube	
		-Beneficial Life Insurance	
		-Western Union	
		-Copa Coca Cola	
2008 /2009	Chillen Muzic, Binam Studios, Blue-Drops, Next Dim Studios, MicManiacs Lolhiphop Music & G3 Studios	-About 30 Music Videos	--Producer / Co-Producer / Director / Cinematographer.
2009	Chillen Muzic.	-For Bitter For Woes	--Cinematographer
2010	Y-Colony Pictures Angelic Troupes P. Fintu Films	-The Way To the Cross	--Producer / Director /Cinematographer / Editor / Co-Executive Producer.
		-Ninah's Dowry	--Cinematographer.
	Y-Colony Pictures	-Ndolo Seka Chopsticks (Love Born of Chopsticks) for IFFR's "RAIDING AFRICA"	--Director / Production Designer /Cinematographer & Composer.
2011	Binam Studios	-Obsession	--Cinematographer / Art Director.
2012	Penjo Entertainment Elegant Sisters Prod. Tening Nova Prod. Core Unit Group/ CAFTA ACE Entertainment Binam Studios Y-Colony Pictures	-Miss West Africa 2011 -House of Triplets -Supplication -Rita -Beleh -I. C. U -Under Pot	--Technical Coordinator. --Director of Photography. --Director of Photography. --Cinematographer. --Production Designer / Cinematographer --Cinematographer -- Co-Producer / Director / Production Designer / Cinematographer & Sound Designer.

FESTIVALS

<i>Year</i>	<i>Movie(s)</i>	<i>Festivals</i>	<i>Awards</i>
2006	30S ANIMATION RETRIBUTION WOMAN'S SCAR	-Festival International De Television (FESTEL) Yaoundé. -Verdant Hills Mini Films Festival -Verdant Hills Mini Films Festival	-Showcased -Best Film -2nd Best Film
2008	RETRIBUTION FOR BITTER FOR WOES WOMAN'S SCAR	-Fako Film Festival (FFF) -Fako Film Festival (FFF) -Fako Film Festival (FFF)	-Best Pictures -Special Jury Prize respectively. -Best Jury Prize
2009 / 2010	THE WAY TO THE CROSS	-International Film Festival Rotterdam (IFFR)	-Post Production Grant / Showcased
2011	NDOLO SEKA CHOPSTICKS (<i>LOVE BORN OF CHOPSTICKS</i>)	-International Film Festival Rotterdam (IFFR) -Goteborg International Film Festival (GIFF) -Festival Cinema Africano Asia America Latina- Milano 2011 . - Stuttgart, Germany (07th April, 2011) – Exhibition	-Production & Post Production Grants / Showcased under the Raiding Africa Program. -Production & Post Production Grants / Showcased / Panelist @ GIFF -Production & Post Production Grants / Showcased -World Premiere
2012	OBSESSION OBSESSION OBSESSION OBSESSION NINAH'S DOWRY.	-Ecrans Noirs Yaoundé. -Zulu African Film Academy Awards (ZAFAA). - ZANZIBA International Film Festival. - Fort Lauderdale International Film Festival (FLIFF), International Film Festival Rotterdam (IFFR) & at least 15+ more film festivals and Awards ceremonies.	-Nominated for the Charles Mensah - Central African Awards. -Best Up and Coming Male & 2 Nominations-Best Up and Coming Female & Best Sound. -Selected for the “Official Competition” - Got 3 nominations out of the multiple nominations with Ninah’s Dowry as Best Cinematographer and grabbed 2 Awards .

Other Seminars & Workshops

<i>Year</i>	<i>Seminar / Workshop</i>
2009	-“Nigeroon – Cameria” – A Workshop on Filmmaking organized by Goethe Institut, Kamerun. With Experts from Cameroon, Nigeria and Germany .
2010	-A Film Directing and Training workshop, Followed by a practical Film Project mentored by Expert Filmmakers and Instructors at the LXT Film School -Beijing . Sponsored by The Hubert Bal Fund (HBF) , International Film Festival Rotterdam(IFFR), Goteborg International Film Festival(GIFF) / Goteborg Film Fund(GFF), Milano Film Festival for Africa, Asia and Latin America and the LXT Film School , for the IFFR program “ RAIDING AFRICA ”
2011	-Panelist at the Goteborg International Film Festival (GIFF)
2011	-AFRICaphonic workshop on ART and CULTURAL JOURNALISM In Cameroon.
2012	-Seminar on E-Art and Culture Sponsored by the Prince Claus Fund.

Other Works and Achievements

<i>Year</i>	<i>Work / Participation</i>	<i>Achievement</i>
1999-2000 2000	- Represented The University of Buea at the University Festival of Arts and Culture (UNIFAC) Ngaoundere - Illustrator for Study at UB Brochure.	Best Prize In Plastic Arts. -----
2000-2001	- University of Buea Annual Festival of Arts and Culture. - Contest by Amnesty International on the rights of the African Child	Two Times Best Artist on campus Best Art work and 2 nd Best Poem. -----
2002-2004 2003-2004	- Graphic Artist and Creative for KM Productions. - Boyo Divisional Festival of Arts and Culture.	Best Artist in Boyo Division. -----
2000-2004	- Logo Design for The Buea Rural Council, Interior design of the Cameroon Cultural Center-Buea, Set Backdrops for UB Theatre Troupe and for Chariot TV.	-----
2006	- Festival National des Arts et Cultures (FENAC) -Exterior Design & Decoration of the University of Buea Cultural Village. -Interior Design & Decoration of the Cameroon Cultural Center –Buea.	Best Fine Artist in the South West Region. ----- -----
1999-2010 2010	-Created close to 120 Master Piece Paint Art on canvases of Various sizes and dimensions - At the National Level, I Represented the North West Region of Cameroon at the Salon International de L'Artisanat Cameroon. (SIAC) Organized by the Ministry of Small an Medium size Enterprises.	----- -----
2013	-Member of the Executive Board of the Cameroon Film Industry (CFI), representing the Technicians' Guild of Cameroon and acting as P.R.O. and Publicist.	-----

Hobbies

Extensive Reading, Playing the Guitar, Watching films, Observing to Correlate and Explain Natural Phenomena, Intellectual debates and Swimming

Exhibitions

<i>Year</i>	EXHIBITIONS
1999	-UBARC CULTURAL FESTIVAL, -UB Mini Cultural FESTIVAL, -UNIFAC NGAOUNDERE.
2001	-UNIFAC DSCHANG
2004	-CAMEROON CULTURAL CENTRE BUEA
2005	-CARES DES ARTISTS BONAPRISO DOUALA
2005 / 2007	-UB AMERICAN CORNER
2005-2007	-FRANCO –CAMEROONIAN ALLIANCE IN BUEA, BAMENDA, DSCHANG, GAROUA.
2007	-CENTRE CULTURELLE FRANÇAISE YAOUNDE.
2010	- 2 ND EDITION OF THE SALON INTERNATIONAL DE L'ARTISANAT DU CAMEROUN.

Referee(s)	Capacity	Contact
Gertjan Zuilhof	Programmer International Film Festival Rotterdam (IFFR)	g.zuilhof@filmfestivalrotterdam.com 0031108909090
Camilla Larsson	Fund Mana er and Programmer, Goteborg International Film Fund / Festival (GIFF)	Camilla.larsson@giff.se 0046(0)31-339 30 14
Alice Arecco	Programmer Manager Milano Film Festival	a.arecco@milanofilmfestival.it 003902713613
Zhu Rhinkun	Director of the LXT Film School Beijing.	008613511015231
Achille Brice E.	C.E.O. Binam Studios / MD Core Unit Group.	info@binamstudios.com 00237 70 20 9031
Etta Tabot Rene	Creative Director McCaNN-ERICKSON Douala Cameroon	00237 75 00 6370
Mfuh Ebenezer	CEO of KM Productions	00237 99 99 9729
	The Regional Delegations of The Ministry of Arts and Culture South West Region-Cameroon.	00237 33 32 22 17

FILMOGRAPHY Continued

<i>Year</i>	<i>Company</i>	<i>Project</i>	<i>Role</i>
2013	Nansis Wanji Productions	-Memoire Du Sans	--Cinematographer
	CORE UNIT GROUP @ ZANZIBAR	-Doc. Film on Guerilla Indie Filmmaking workshop, a short Film and a Music Video.	--Cinematographer / Facilitator for the Workshop Short Film Project
	ACE Prod. / Binam Studios	-Beleh	--Cinematographer
	LOLHIPHOP MUSIC	-Number One Girl and Mambo Share Mambo Share Your Love Reality TV Show . -30Sec. TV commercial for Crocket –Imperial Foods	--2 nd Camera operator --Producer / Director --Director
	PROD. BY NKANYE NKWAYE	-VIRI	--Cinematographer
	LIZA PRODUCTION	-COBWEB	--Cinematographer
	NAM PRODUCTIONS	-A Little Lie a little Kill	--Cinematographer
	PROD. HERMIS F.	-Villageios	-Behind the scenes Making Director